

They didn't know we were seeds

Carol Wylie



ABOUT THE EXHIBIT

They didn't know we were seeds is a series of portraits of nine Holocaust survivors and nine Residential School survivors. It is intended to acknowledge these extraordinary people who endured and survived unbelievable mistreatment and to find a way to preserve the personal nature of these memories. Through portraits of individual survivors, the series aims to create a silent dialogue between Jewish survivors and Indigenous survivors.

ABOUT THE ARTIST

Carol is a painter whose work focuses on portraiture and figuration. Themes of identity, consciousness, and human interconnectedness run through her work. She holds an MFA from the Vermont College of Fine Arts and BFA and BA (Psychology) from the University of Saskatchewan. Carol resides in Saskatoon, SK and works in art education at Remai Modern in addition to teaching drawing and painting privately. She was a finalist in the Kingston Portrait Prize 2015 and the Salt Spring National Art Prize 2021 and is a member of the Studio on 20th art collective.

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